

THE MARIGOLD "TAJGA"

LABEL >>> Acid Cobra Records (AC 002)
CO-PROD. LABELS >>> DeAmbula Records (DEAR 005) | I dischi del Minollo (IDDM 006)
PRODUCED & MIXED >>> Amaury Cambuzat
RELEASE DATE >>> 7th September 2009
FORMAT >>> CD - 9 songs | post-rock, experimental, cold pop |



"This band is inspired by interstellar overdrivers like My Bloody Valentine, Jesus & Mary Chain and post-avant-rock obscurists Ulan Bator ("Tajga"- produced and mixed by Amaury Cambuzat), but The Marigold temper their cosmic consciousness by blending organic rock and ambient passages into reverberating soundscapes, turning celestial expeditions into hazy, rural daydreams."

BIOGRAPHY



Founded on idea by Marco Campitelli and born in 1998, **THE MARIGOLD** have gone through different line-up changes, a metamorphosis which brings them to the band as it is composed today:

MARCO CAMPITELLI: guitars, vocals, 6-string bass, keyboards, noises;

STEFANO MICOLUCCI: basses

GIOVANNI LANCI: drums & percussion.

Many live performances, plus two 2 demos and 1 promo record, have earned them the appreciation of various fans and the accolades of a variety of music magazines. - In 2002 the band took part in the Sana Records compilation "Rock & Contaminazioni vol. 1" (with Sux!, One Dimensional Man), and in 2004 they made their debut on Black Desert Rec (obscure branch of 8 Records) with the E.P. '**DIVISIONAL**'.

In 2007 the band releases '**EROTOMANIA**' (produced by **Amaury Cambuzat** -Ulan Bator- Faust), out for I dischi del Minollo/DeAmbula Records/Debruit et Desilence rec with the collaboration of **Umberto Palazzo** (Santo Niente). Between 2007/08 the band plays in Austria, Slovenia & France (@ Festival Fugues with Robin Guthrie, Port royal). -In the same year the song "eleven years" takes part to the *fugues Compilation* "unreleased track 2008" (with other artists like Balmorhea, Port Royal, Epic 45).

Between August & November the band records a new album titled '**TAJGA**'. During the winter the capable hands of **Amaury Cambuzat** plays & mixes the songs while **Daniele Carretti** (Offlaga disco pax) plays piano on *tajga*. At the end of works the english label **Acid Cobra Records** decides to publish the album in September 2009 with the co-production of the labels DeAmbula Rec. & I dischi del Minollo/Venus Distr. (italian distribution).

DISCOGRAPHY



Divisional Ep (2004)
Black Desert Records



Erotomania (2007)
I dischi del Minollo/DeAmbula Rec/
Debruit et Desilence



Tajga (2009)
Acid Cobra Records/DeAmbula Rec/
I dischi del Minollo

CONTACTS

CONTACT BAND >>> info@themarigold.com | www.themarigold.com | www.myspace.com/themarigoldband | Mob: +39 3496178215 |

PROMO COPY & INTERVIEW REQUEST >>> Lunatik press office info@lunatik.it |

LABEL >>> ACID COBRA RECORDS | www.myspace.com/acidcobra | www.acidcobra.com |

CO-PROD. LABELS >>> DEAMBULA RECORDS | www.myspace.com/deambularecords |

>>> I DISCHI DEL MINOLLO | www.myspace.com/minolloreords |

BOOKING AGENT >>> FLYING DEVIL CONCERTI | www.myspace.com/flyingdevilconcerti | flyingdevil25@gmail.com |

Mob: +39 3391480425 |



THE MARIGOLD

TAJGA

THE NEW ALBUM - PRODUCED BY AMAURY CAMBUZAT



STAGE PLAN



TECH SPECIFICATIONS

Microphones:

- 1 x Bass Drum (Akg D112)
- 1 x Snare (Shure SM-57)
- 2 x Tom & Floor Tom (Senn. MD421 or SM 58)
- 2 x Cymbals (Akg C451 or Rode nt5)
- 1 x Voice (Shure SM-58)
- 1 x Guitar (Sennheiser E606 or Shure SM-57)
- 1 x Bass (Shure SM-58)
- Stands & wiring.

Instruments

- Guitar Amp. Fender DeVille 2x12
- Bass Amp. 4x10 8 ohm
- Drums Yamaha Stage Custom

Mixer Desk:

- Mixer 16 channels (4 AUX)

Outboard:

- 2 processors rev/dly
- 2 compressors (Behringer MDX 4600) 4 ch

Monitors:

- 4 Monitors Bi-Amped

Sound Engineer +39 340-8926893 – Luca Madonna | maddirector@hotmail.it

Booking Agent +39 339-1480425 – Saverio Raspante | flyingdevil25@gmail.com



I DISCHI DEL
MINOLLO

www.themarigold.com

Band: info@themarigold.com