

THE MARIGOLD www.themarigold.com | www.deambularecords.com

Booking | deambularecords@yahoo.it - 3884221524 (Marco) WhatsApp/Tel.

The Marigold tornano dopo una pausa di due anni e dal recente KANAVAL prodotto da Toshi Kasai (Melvins) uscito su DeAmbula Records (label dei Before Cars dell'ex-Nirvana Chad Channing). La band si riconferma come una delle eccellenze avant rock/sludge noise italiane, apprezzatissima anche all'estero per i loro live intensi e 'magmantrico'.

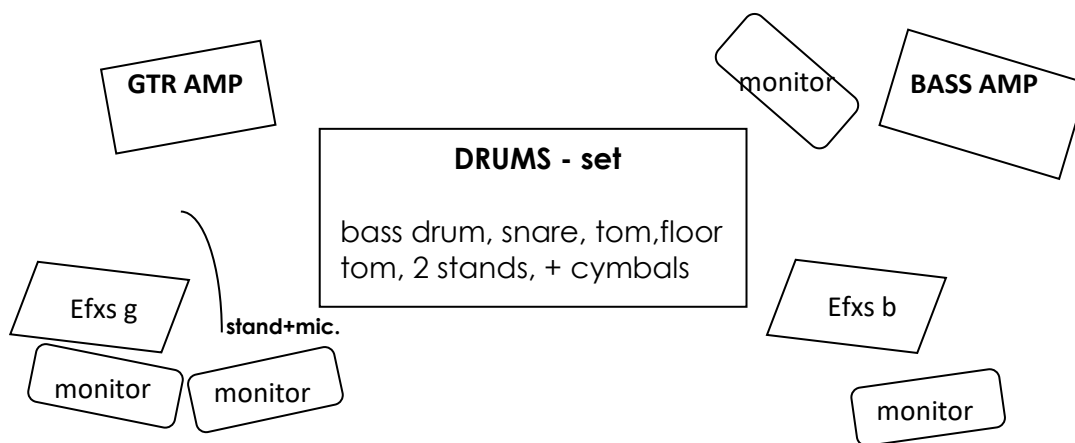
Spotify playlist |

<https://open.spotify.com/user/deambularecords/playlist/0waA13wyYCoCfIBIYwv3uh?si=CPPzc8e3TvSJNizD7i2TA>

Listen to | <http://www.themarigold.com/releases>

Biography | <http://www.themarigold.com/biography>

STAGE PLAN



TECH SPECIFICATIONS Microphones: 1 x Bass Drum (Akg D112) 1 x Snare (Shure SM-57) 2 x Tom & Floor Tom (Senn. MD421 or SM 58) 2 x Cymbals (Akg C451 or Rode nt5) 1 x Voice (Shure SM-58) 2 x Guitar (Sennheiser E606 or Shure SM-57) 1 x Bass (Shure SM-58) Stands & wiring.	Instruments: Guitar Amp. Fender DeVille 2x12 Bass Amp. 4x10 8 ohm Drums: bass drum 26"x16"/ snare 14"x 8"/ tom 14"x14"/ tom floor 18"x16" Mixer Desk: Mixer 12/16 channels (4 AUX) Monitors: 4 Monitors Bi-Amped
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Ospitalità | Cena e alloggio per 3 persone in Bed & Breakfast.

Hospitality | Dinner & a place to sleep in a B&B (3 people)



DeAmbula Records - independent label